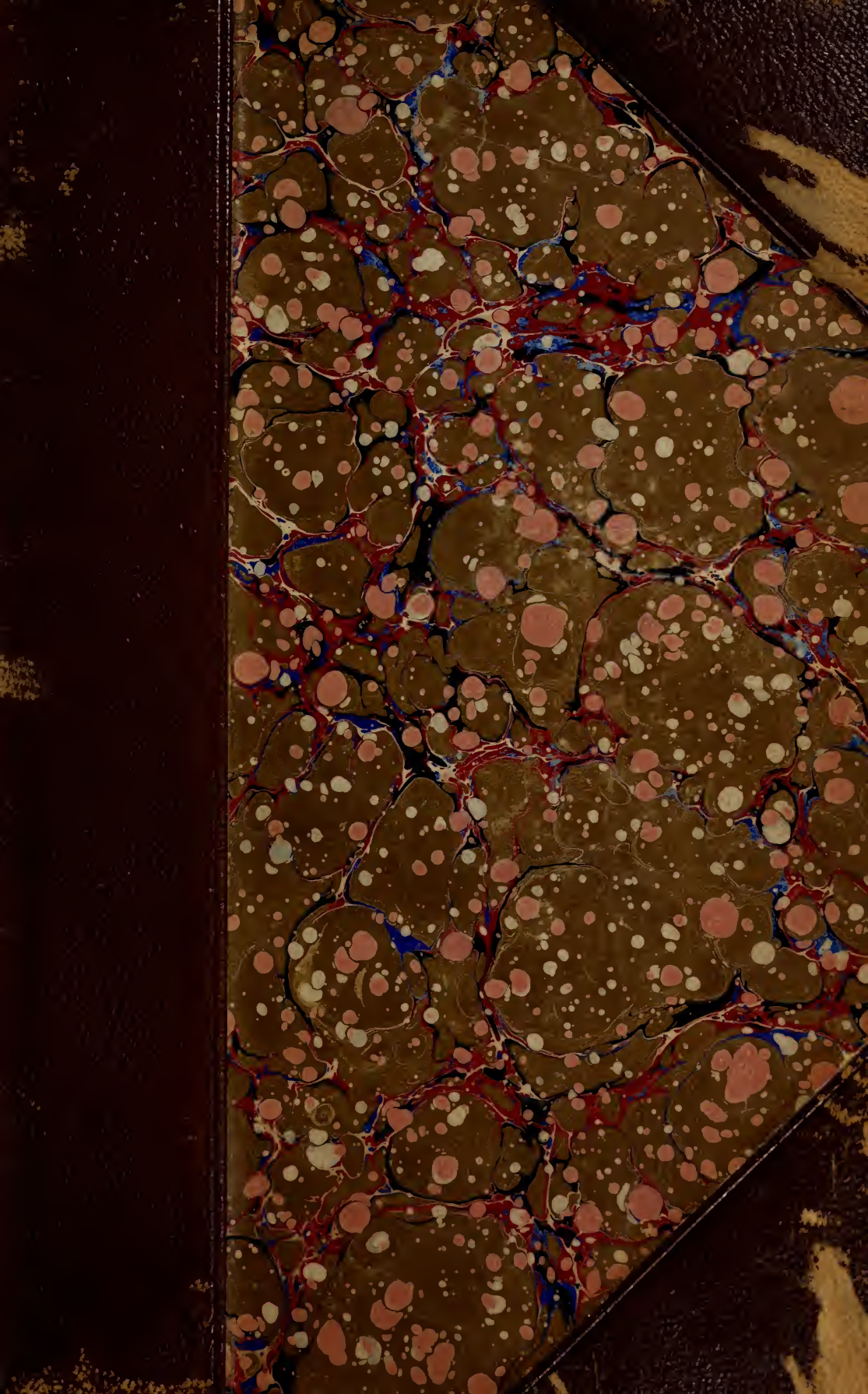
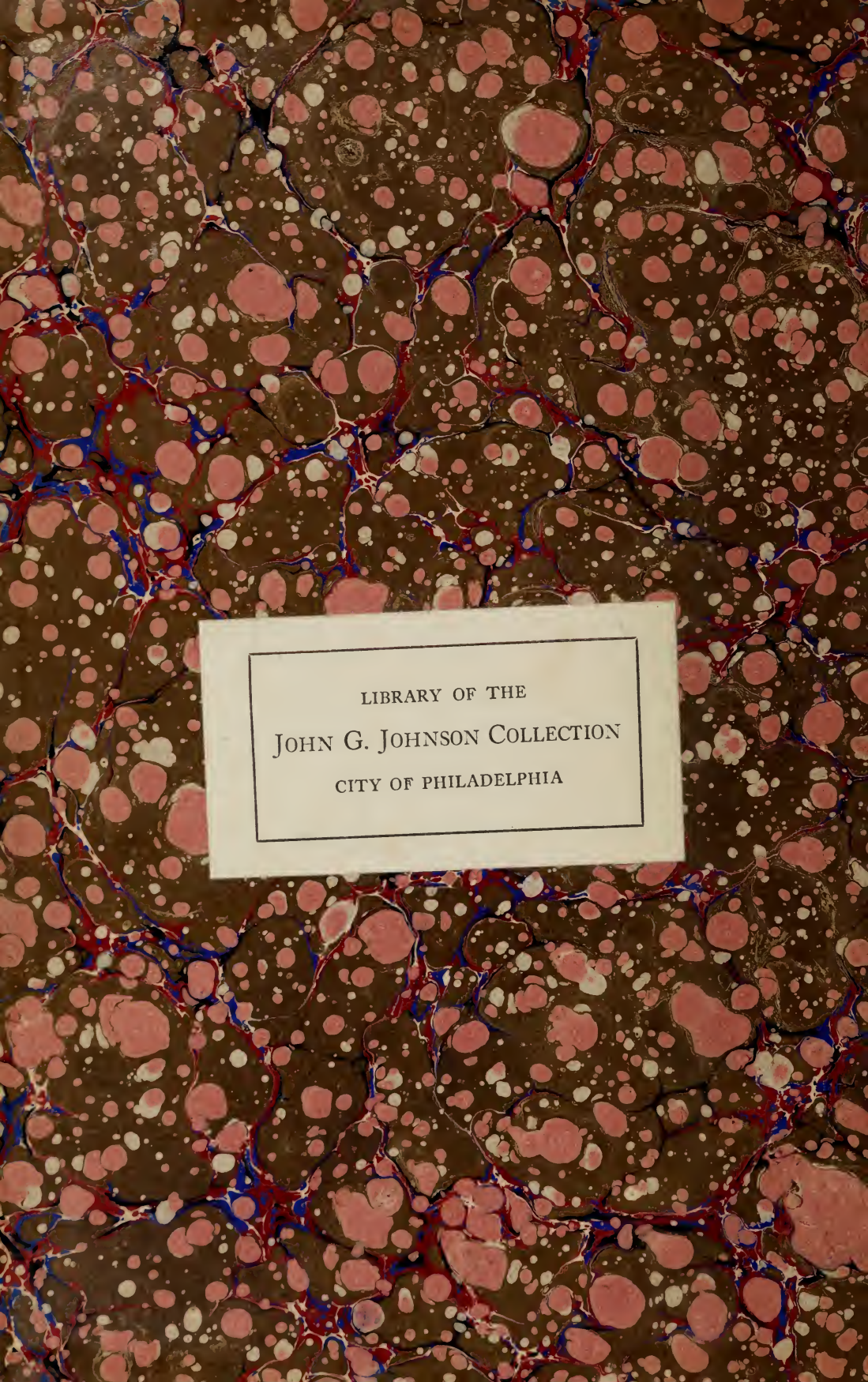
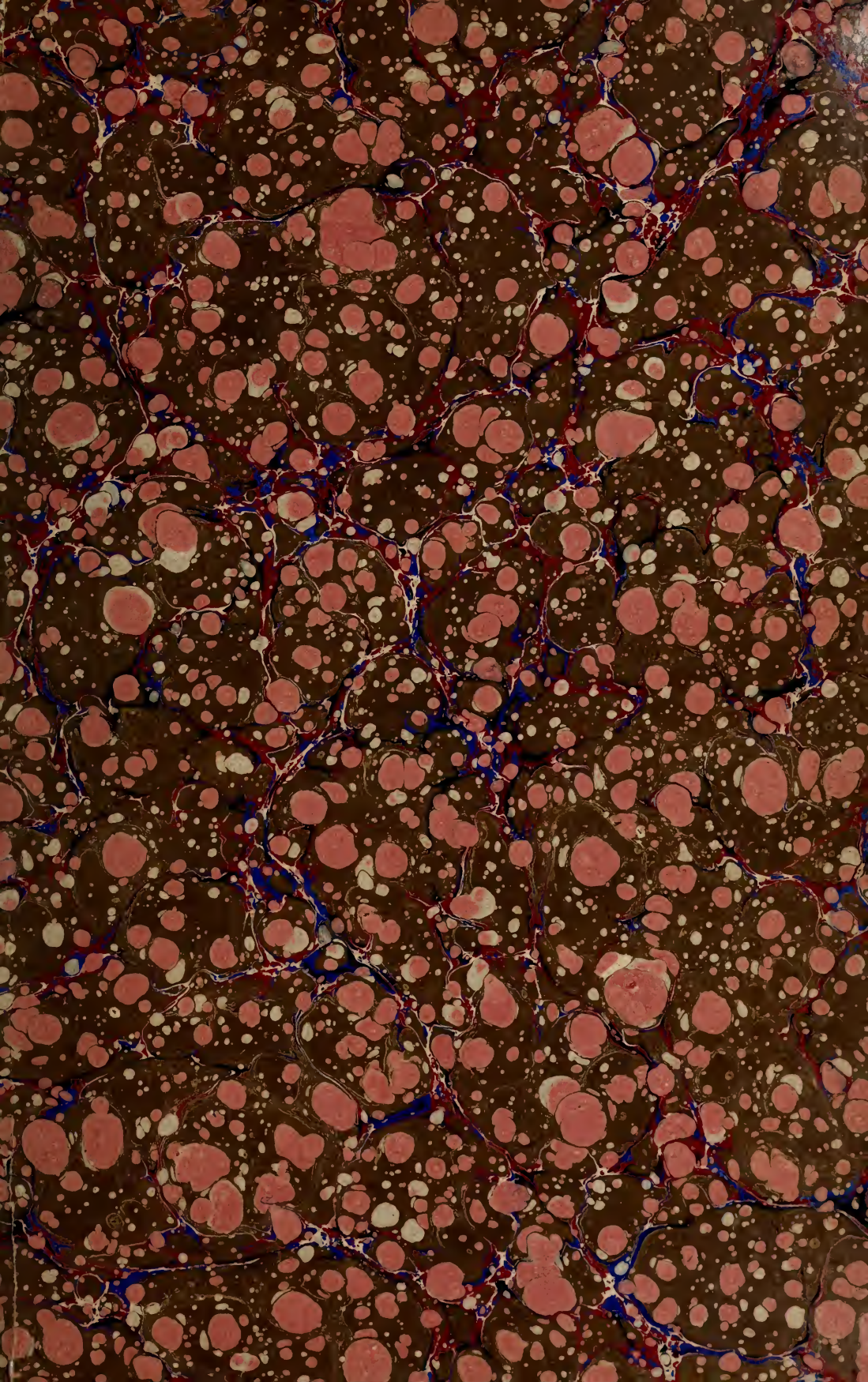






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CATALOGUE
OF
PICTURES AND DRAWINGS

THE PROPERTY OF
CHRISTOPHER BUSHELL, ESQ.

Deceased; late of Hinderton Hall, Neston, Cheshire
(Sold by Order of the Executors)

ALSO A FEW

PICTURES & DRAWINGS

THE PROPERTY OF
THE RIGHT HON. LORD AUCKLAND

Removed from Gravenhurst, Bolney, Sussex

AND

PICTURES BY OLD MASTERS

AND
WORKS OF THE EARLY ENGLISH SCHOOL

THE PROPERTY OF A BARONET

*And from Numerous Private Collections and
Different Sources*

WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 17, 1906

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and^d Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion,
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller ;
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 17, 1906,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors of
CHRISTOPHER BUSHELL, Esq., deceased,
late of Hinderton Hall, Neston, Cheshire.*

DRAWINGS.

W. BENNETT, 1853.

- 5-
1 THE DEER-Forest, CHATSWORTH
26½ in. by 40 in.
*Exhibited at the Art Treasures Exhibition, Manchester,
1857*

W. CALLOW, 1879.

- 0.6
2 FISHING-BOATS OFF TRÉPORT: Early morning
10½ in. by 19½ in.

W. CALLOW.

- 14.6
3 A VIEW IN A DUTCH TOWN, with boats and figures
8¼ in. by 12 in.

T. S. COOPER, R.A., 1851.

- 40-19
4 THREE COWS IN A PASTURE
11 in. by 14½ in.

W. HUNT, 1839.

- 22-1
5 MELON, GRAPES, AND PLUMS
9 in. by 12½ in.

ITALIAN SCHOOL.

- 12-
6 A ROMAN BATTLE PIECE—*gouache*
11 in. by 24 in.

J. J. JENKINS.

- 7-7
7 THE HAPPY TIME, BRITTANY
30 in. by 22½ in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

J. J. JENKINS, 1878.

- 13-2 6
8 THE SHEPHERD'S WARNING
14½ in. by 24½ in.

J. J. JENKINS, 1878.

- 6-6
9 AMONGST THE ROCKS, PORTEL
14 in. by 10½ in.

J. H. MOLE, 1880.

- 23-2
10 ANXIOUS MOMENTS
15 in. by 24 in.

J. H. MOLE, 1852.

14. 6 11 A FISHER-BOY ON A CLIFF
15 in. by 11 in.

T. L. ROWBOTHAM.

1. 10 12 AN ITALIAN VILLAGE
16 in. by $27\frac{1}{2}$ in.

T. L. ROWBOTHAM, 1861.

8. 13 NEAR THE BAY OF NAPLES
8 in. by 19 in.

T. L. ROWBOTHAM, 1860.

- 6 14 THE LAKE OF GENEVA
7 in. by $16\frac{1}{2}$ in.

F. W. TOPHAM, 1854.

23. 2 15 AT THE SPRING
17 in. by 13 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857

J. W. WHYMPER, 1874.

18. 6 16 A BROOK NEAR BARNARD CASTLE
 $13\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

L. J. WOOD, 1875

19. 17 ABBEVILLE
 $23\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

PICTURES.

J. BOTH.

3. 15- 18 A RIVER SCENE, with bridge and a hawking party
On panel—17 in. by 25 in.

DUTCH SCHOOL.

12. 12 19 A LANDSCAPE, with buildings and figures: Evening
11½ in. by 21 in.

F. GUARDI.

- 1485 20 SAN GIORGIO MAGGIORE AND THE GIUDECCA
CANAL, VENICE, with numerous boats, gondolas, and
figures
18 in. by 30 in.

F. GUARDI.

- 60 15 21 AN ISLAND NEAR VENICE, with boats and figures
16½ in. by 26½ in.

F. GUARDI.

375. 22 A VIEW AT VENICE, with boats, gondolas, and figures
12 in. by 20½ in.

F. GUARDI.

325. 10 23 ISLANDS NEAR VENICE, with boats, gondolas, and figures
12 in. by 20½ in.

F. GUARDI.

588. 24 THE INTERIOR OF A PALACE, with numerous ladies and
gentlemen at a masquerade
12½ in. by 19½ in.

F. GUARDI.

- 25 AN ANTE-ROOM IN A PALACE, with senators and other figures
12½ in. by 19½ in.

W. DE HEUSCH AND J. LINGELBACH.

- 26 A WOODY LAKE SCENE, with a cavalier, travelling peasants,
and bathers
33½ in. by 40 in.

G. MORLAND.

- 27 THE DESERTER PARDONED
21 in. by 17 in.
Exhibited at the Art Treasures Exhibition, Manchester,
1857
Engraved by G. Keating

RAFFAELLE.

- 28 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT JOHN
55 in. by 44 in.

J. B. SMITH.

- 29 ON THE LLEDR
19½ in. by 29½ in.

J. SYER.

- 30 ON THE LLEDR
36½ in. by 54 in.

PAUL VERONESE (AFTER).

- 31 THE CRUCIFIXION
40 in. by 40 in.

J. VERSPRONCK.

- 189
32 PORTRAIT OF A GENTLEMAN, in black dress, with lace collar
and cuffs
43 in. by 33 in.

W. WATSON, JUN., 1864.

- 1326
33 SHEEP ON A MOUNTAIN
15½ in. by 13½ in.

*The following are the Property of
SIR RICHARD N. HOWARD, deceased, late of
Greenhill House, Weymouth.*

PICTURES.

REYNOLDS.

- 508
34 A YOUNG GIRL, in white dress with blue sash
24 in. by 18 in.

REYNOLDS.

- 99
35 MISS HARVEY, niece of Sir J. Reynolds, in white dress, hold-
ing some flowers
23½ in. by 19½ in.

REYNOLDS.

- 77
36 THE DUCHESS OF GLOUCESTER AND HER CHILD
18 in. by 15½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

O. HUMPHREY, R.A.

- 3 37 PORTRAIT OF A GENTLEMAN, in blue coat
Pastel—27 in. by 21 in.

GIORGIONE.

- 3 38 CUPID—*red chalk*
From the Mariette Collection
Exhibited at the New Gallery, 1894

EARLY ENGLISH.

- 11 6 39 PORTRAIT OF RICHARD MANDERS, Esq., in blue coat, with
 powdered hair
Pastel, oval—15½ in. by 13 in.

PICTURES.

J. CATTERSON SMITH, P.R.H.A.

- 75 12 40 PORTRAIT OF MRS. ROBERT MANDERS, in black and white
 dress, seated, holding her infant son Richard
 50 in. by 40 in.

J. CATTERSON SMITH, P.R.H.A.

- 11 41 PORTRAIT OF ROBERT MANDERS, Esq., in brown coat, with
 two dogs
 50 in. by 40 in.

J. CATTERSON SMITH, P.R.H.A.

44. 2 42 PORTRAIT OF ROBERT, ELDEST SON OF ROBERT MANDERS,
Esq., in yellow dress, with dark coat, seated
50 in. by 40 in.

J. CATTERSON SMITH, P.R.H.A.

5. 5- 43 PORTRAITS OF ALFRED AND HERBERT, THE TWO YOUNGEST
SONS OF ROBERT MANDERS, Esq., in a landscape, with a
fawn
50 in. by 40 in.

G. MORLAND.

68. 5- 44 A WATERMILL AND COTTAGE AMONG TREES, with a miller,
pony, and dog
27 in. by 35½ in.

SIR W. BEECHEY, R.A., 1820.

9. 9. 45 A BAY SCENE, moonlight, with smugglers and excisemen
43 in. by 55 in.

CARRAVAGGIO.

1. 10 46 THE DEAD CHRIST
51 in. by 64 in.

EARLY SPANISH SCHOOL.

5. 5- 47 THE BIRTH OF THE VIRGIN
On copper—39 in. by 32 in.

P. NASMYTH.

147. 48 A WOODY ROAD SCENE, with peasants, waggon, and fallen
timber
On panel—15 in. by 20½ in.

J. POCOCK.

- 49 A YOUNG GIRL, in white dress with blue sash, playing with
some shells on the seashore
29 in. by 24½ in.

FRENCH SCHOOL.

- 50 A FLOWER-GIRL
27½ in. by 21½ in.

E. BRISTOW.

- 8.6 51 COTTAGES AND FIGURES—a pair 2
On panel—7½ in. by 10 in.

J. NORTHCOTE, R.A.

12. 52 THE SUITOR
11½ in.—circle

A. PALAMEDES.

12. 53 A PARTY OF LADIES AND GENTLEMEN AT A REPAST
On panel—17½ in. by 29 in.

DUTCH SCHOOL.

- 27.6 54 A VIEW IN A DUTCH TOWN, with canal, boats, and numerous
figures
Signed with initials B D, and dated 1765
On panel—16 in. by 21 in.

F. WHEATLEY, R.A.

- 27.8 55 A SCENE FROM "ALL'S WELL THAT ENDS WELL"
31 in. by 21½ in.

MODERN.

- 3 3
56 DEAD GAME AND STILL LIFE
17 in. by 14 in.

SIR T. LAWRENCE, P.R.A.

- 9 9
57 HEAD OF A GENTLEMAN—*a sketch*
Oval—19½ in. by 17 in.

J. VAN GOYEN.

- 27 6
58 A RIVER SCENE, with buildings, boats, and figures
On panel—19½ in. by 26 in.

SIR A. VAN DYCK (AFTER).

- 60 15
59 PORTRAITS of KING CHARLES I. and QUEEN HENRIETTA
MARIA, in rich costumes—*a pair* 2
85 in. by 54 in.

SIR J. REYNOLDS, P.R.A.

- 21
60 PORTRAIT OF LA MARÉCHALE DE MUYS, in white dress with
blue riband
11½ in. by 10 in.

D. TENIERS.

- 3 3
61 A LANDSCAPE, with cottage, peasants and poultry
On panel—4¾ in. by 6½ in.

S. W. REYNOLDS.

- 12 12
62 A COTTAGE, LOG'S HILL, BROMLEY, KENT
11 in. by 17 in.
Exhibited at the Grosvenor Gallery, 1888

LELIO DA NOVELLARA.

- 63 CHRIST DELIVERING THE SOULS FROM PURGATORY
27 in. by 21½ in.

ZUCCHERO.

- 64 QUEEN ELIZABETH, in slashed dress with lace ruff
35 in. by 26½ in.

J. ARTOIS.

- 65 A WOODY RIVER SCENE, with figures on a road in the foreground
77 in. by 89 in.
From the Collection of Sir Julian Goldsmid, Bart.,
1896

J. VAN GOYEN.

- 66 A RIVER SCENE, with boats, figures, and cattle
On panel—10 in. by 13½ in.

K. DE MOOR.

- 67 PORTRAIT OF THE EARL OF ROCHESTER, in rich dress, with
lace cravat, on a terrace
48 in. by 37 in.

R. WILSON, R.A.

- 68 A RIVER SCENE, with horseman, and two figures before a
crucifix
20 in. by 24½ in.

HOLBEIN.

- 69 PORTRAIT OF LADY VAUX, in dark dress, with white linen
cap and white ruff
On panel—14 in. by 11 in.

SIR H. RAEBURN, R.A.

39. 18. 70 PORTRAIT OF MRS. SUTHERLAND, in black dress, and blue cloak
trimmed with fur, white cap
30 in. by 25 in.

SIR H. RAEBURN, R.A.

9. 9. 71 PORTRAIT OF COLONEL SUTHERLAND, of Uppat, in scarlet
coat and buff vest
30 in. by 25 in.

FRENCH SCHOOL.

- 74 72 BUILDINGS AND RUINS, with monuments, fountains, and figures
—a set of four panels, for mural decoration 4
Unframed
Two measuring 95 in. by 46 in.
Two measuring 95 in. by 41 in.

BELTRAFFIO.

6. 6. 73 PORTRAIT OF A YOUNG MAN, in black dress and cap
On panel—22½ in. by 16 in.

BRONZINO.

17. 17. 74 PORTRAIT OF A GENTLEMAN, in black dress, holding his hat
On panel—45 in. by 35 in.

FLEMISH SCHOOL.

39. 18. 75 THE HOLY FAMILY, WITH SAINT JOHN
On panel—22½ in. by 17 in.

FRENCH SCHOOL.

29. 8. 76 PORTRAIT OF A LADY, in pink dress, holding a dog
22 in. by 17 in.

ITALIAN SCHOOL.

- 77 HEAD OF A YOUNG MAN, with flowing hair
On panel—12 in. by 11 in.

G. B. MORONI.

- 78 PORTRAIT OF A GENTLEMAN, in dark dress, seated in a chair,
 41 in. by 26½ in.
From the Collection of Arthur Kay, Esq., 1901

PARMIGIANO.

- 79 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with fur
 25½ in. by 20 in.

CONRAD ROEPEL.

- 80 A BUNCH OF FLOWERS IN A TERRA-COTTA VASE
 20 in. by 16½ in.

D. VAN TOL.

- 81 THE SURGEON
On panel—21 in. by 16 in.

FRANCESCO TORBIDO.

- 82 PORTRAIT OF A GENTLEMAN, in dark dress and cap, holding a
 dagger
On panel—24½ in. by 17½ in.

T. WYCK.

- 83 AN INTERIOR, WITH A STUDENT AND STILL LIFE
 20½ in. by 18½ in.

HOLBEIN SCHOOL.

- 84 HEAD OF A GENTLEMAN, in dark dress and cap
On panel—17 in. by 13½ in.

G. DOW.

- 13 13
85 FIGURES IN A WINE-CELLAR: Candlelight

On panel—17 in. by 13 in.

From the Gillott Collection, 1872

BOUCHER SCHOOL.

- 108-
86 PASTORAL SCENES, with buildings, figures, and animals—*a set of four panels, for mural decoration* 4

50 in. by 34 in.

S. SCOTT.

- 42
87 ST. JAMES'S PALACE AND PALL MALL

15½ in. by 25 in.

E. PENNY, R.A.

- 6 16 6
88 APPARENT DISSOLUTION; and RETURNING ANIMATION—*a pair* 2

And THE ENGRAVINGS, by W. SEDGWICK

49 in. by 39 in.

H. HOWARD, R.A.

- 9-9.
89 PORTRAIT OF CHARLOTTE, GRAND-DAUGHTER OF SIR WILLIAM GARROW, in grey dress, with lace cap, holding a shell

36 in. by 27 in.

F. COTES, R.A.

- 23-2
90 PORTRAIT OF A LADY, in blue dress trimmed with fur

29 in. by 24½ in.

COELLO.

- 15 91 PORTRAIT OF A GENTLEMAN, in white slashed dress, resting
his hand upon a book
On panel—43 in. by 31 in.

RUBENS.

- 4 92 THE ASCENSION
On panel—24 in. by 19 in.

A. BRAUWER.

- 5 93 PEASANTS SMOKING
12 in. by $9\frac{1}{2}$ in.

S. KONINCK.

- 8 6 94 THE MISER
On panel—27 in. by 23 in.

REMBRANDT.

- 6 95 SAINT PAUL, with a sword and a book
40 in. by 32 in.

FRA BARTOLOMMEO.

- 1 7 96 THE HOLY FAMILY, WITH SAINT ELIZABETH AND SAINT JOHN
On panel—50 in. by 36 in.

CUYP.

- 33 12 97 CAVALIERS AND HORSES HALTING AT AN INN
23 in. by $28\frac{1}{2}$ in.

RUYSDAEL.

- 0 10 98 BUILDINGS ON A RIVER, with figures and boats
22 in. by $28\frac{1}{2}$ in.

P. BORDONE.

7.17.6 99 MUSIC

36½ in. by 26 in.

ROMNEY.

- 10 10 100 PORTRAIT OF MRS. MARTHA MARIA MASON, OF RUSHETTS,
KENT, in pink and white dress, seated in a landscape
Dated 1783
40 in. by 31 in.

J. NORTHCOTE, R.A.

- 10 10 101 PORTRAIT OF ADDINGTON, in green coat and white cravat
30 in. by 25 in.

ZUCCHERO.

- 12.12. 102 THE COUNTESS OF CARLISLE, in rich red dress. In an oval
On panel—23½ in. by 18 in.

A. CUYP.

- 65.2. 103 A RIVER SCENE, with an old ruined tower; figures and
boats by a jetty
On panel—22 in. by 35 in.

L. DA VINCI SCHOOL.

- 11.11. 104 THE MADONNA AND THE INFANT SAVIOUR
On panel—32 in. by 25 in.

LUINI.

- 10 10 105 THE MADONNA AND CHILD, WITH THE INFANT SAINT JOHN
On panel—40 in. by 30 in.

G. ROMNEY.

- 106 PORTRAIT OF W. HAYLEY

14 in. by 11½ in.

EARLY ENGLISH.

- 107 PORTRAIT OF LADY HAREWOOD, in white dress, and red cloak
lined with ermine

20 in. by 15½ in.

M. HONDECOETER.

- 108 A DOG, HAWK AND PIGEON

44 in. by 35 in.

G. MORLAND.

- 109 GIPSIES AT THE EDGE OF A WOOD

16 in. by 21 in.

A. A.

- 110 A WOODY ROAD SCENE, with travelling peasants

17½ in. by 23½ in.

A. KAUFFMAN, R.A.

- 111 CONTEMPLATION; and SOLITUDE—a pair

2

On panel—18½ in. by 14 in.

P. NASMYTH, 1827.

- 112 A LANDSCAPE, with cottages, and figures on a road

9½ in. by 11½ in.

ITALIAN SCHOOL.

- 113 A LADY, in yellow drapery, holding a book

On panel—29 in. by 23 in.

J. BEERSTRAATEN.

- 114 A BAY SCENE, with men-of-war, boats, buildings, and figures
Signed, and dated 1658
 35 in. by 50 in.

ORIZONTE.

- 115 A LANDSCAPE, with Classical buildings, and figures
 37 in. by 52 in.

P. CASTEELS.

- 116 A PEACOCK, POULTRY AND PIGEONS
 39½ in. by 49 in.

H. JANSSENS.

- 117 AN INTERIOR, with two ladies and a gentleman making a
 garland of flowers
Signed, and dated 1672
 22 in. by 20½ in.

GAINSBOROUGH.

- 118 PORTRAIT OF A LADY, in white muslin dress with blue scarf,
 powdered hair
 29 in. by 24 in.

RUYSDAEL.

- 119 A WOODY LANDSCAPE, with peasants and cow on a road
 40 in. by 49 in.

RUBENS.

- 120 A WOODY LANDSCAPE, with peasant, milkmaids, and cattle
On panel—29 in. by 41½ in.

RUYSDAEL.

- 121 A LANDSCAPE, with farm-buildings, peasants, and animals
 34 in. by 34½ in.

*The following are the
Property of The Right Hon. LORD AUCKLAND,
and have been removed from Gravenhurst,
Bolney, Sussex.*

DRAWINGS.

D. GARDNER.

5. 10 122 PORTRAIT OF ELEANOR, wife of William, First Lord Auckland,
in white and blue dress, seated, holding in her lap her
infant daughter, Eleanor Agnes, afterwards Countess of
Buckinghamshire—*pastel*
Oval—21 in. by 18 in.

W. S. MORRISH.

- 11 6 123 NEAR PRINCETOWN
8 in. by 19 in.

H. E. JAMES.

- 3 124 AFTER RAIN ON EPSOM DOWNS; and A ROAD SCENE, with
waggon 2

PICTURES.

N. DANCE, R.A.

- 4 125 PORTRAIT OF WILLIAM, FIRST LORD AUCKLAND, in grey
dress, seated in a library with his dog
36 in. by 27½ in.

T. KETTLE.

- 126 PORTRAIT OF WILLIAM EDEN, Esq., Student of Christchurch,
Oxford, in grey coat, with gown and bands
30 in. by 25 in.

REMBRANDT SCHOOL.

- 127 HEAD OF SIR CORNELIUS VERMUYDEN, in red dress and cap
On panel— $6\frac{1}{2}$ in. by 5 in.

THE PROPERTY OF A BARONET.

PICTURES.

- 128 BOYS FERRETING
On panel—13 in. by $10\frac{1}{2}$ in.

BOTH.

- 129 A WOODY ROAD SCENE, with muleteers near an inn
On panel— $16\frac{1}{2}$ in. by $20\frac{1}{2}$

CUYP.

- 130 A CAMP SCENE, with peasants, horses, and dog
30 in. by 39 in.

DIETRICH.

- 131 AN INTERIOR, with peasants
On panel— $9\frac{3}{4}$ in. by 8 in.

C. DOLCI.

- 6 132 HEAD OF SAINT BARBARA
24 *in.* by 19 *in.*

DUTCH SCHOOL.

- 8 133 A VILLAGE ON A RIVER, with ferry-boats, numerous figures,
and horses
18 *in.* by 24½ *in.*

F. FERG.

8. 134 A LANDSCAPE, with peasants near a ruined castle
18 *in.* by 24 *in.*

ITALIAN SCHOOL.

8. 135 THE HOLY FAMILY
25½ *in.* by 19½ *in.*

G. MORLAND.

15. 136 A LANDSCAPE, with two fishermen by a stream in the fore-
ground; a peasant on a white horse, with a dog, crossing
a rustic bridge
29 *in.* by 39 *in.*

F. MOUCHERON.

14. 6 137 A WOODY LANDSCAPE, with a hunting party
37 *in.* by 43 *in.*

F. MOUCHERON.

18. 6 138 A WOODY LANDSCAPE, with peasants and animals at a ford
38 *in.* by 31 *in.*

MURILLO SCHOOL.

- 10 10
139 A BEGGAR BOY AND GIRL, with a dog
61 in. by 47 in.

POELEMBERG.

- 3.13.6
140 A LANDSCAPE, with ruins, and Tobit and the Angel
On copper—8 in. by 10 in.

S. ROSA.

- 1 11 6
141 A ROCKY LANDSCAPE, with soldiers
27½ in. by 22½ in.

D. TENIERS.

- 19.19
142 AN INTERIOR, with peasants smoking and drinking
On panel—7¾ in. by 12 in.

R. WILSON, R.A.

- 15 15
143 AN ITALIAN RIVER SCENE, with castle and figures
11½ in. by 17½ in.

WOUVERMAN.

- 6.16.6
144 A RIVER SCENE, with numerous peasants halting outside
an inn

FINIS

